

School: Lew Trenchard C of E Primary School	
Completed by a School Leader/ Key Stage Leader:	Name/ Signature/ Date: Louise Hussey December 2021
Shared with Curriculum Leaders:	Name/ Signature/ Date: Liz Davy, Ginnette Sutherland, Dale Payton, Jason Elliot, Jodie Trevohah
Monitored by Curriculum Leader: To ensure subject coverage and weighting.	Name/ Signature/ Date: Louise Hussey, Liz Davy, Ginnette Sutherland, Jason Elliot, Dale Payton
Recommendations:	
<p>It is recommended to use Humanities Subjects first as the subjects to enable strong connections with other subjects.</p> <p>Science will be taught through all concepts as it is a core subject. Always ensure there are strong connections and links to prior learning and concepts and where applicable between subjects.</p> <p>At times, there may need to be isolated subjects to ensure coverage e.g. RE, PE, MFL, etc where strong connections cannot be made.</p> <p>Always ensure you are subject specific with the children e.g. they know it is a geography lesson.</p> <p>All topics begin with a guided reading lesson to introduce the knowledge organiser and do the first quiz. In the first week, a vocabulary lesson should be shared. Children should be given a knowledge organiser and vocabulary mat to take home and another to stick into their Knowledge Book.</p> <p>Some subject concepts are covered each year or over a two-year period within the school vertical progression map. Other subject concepts will be touched upon within a block as part of good quality learning provision.</p> <p>Whilst a priority capability is chosen, other capabilities will also be touched upon within a block as part of good quality learning provision.</p> <p>For more detail about knowledge and skills progression, please refer to each subject's knowledge and skills organiser. Please note that SMSC features throughout the provision and within other subjects.</p> <p>Please note that due to split age groups we run on a twoyear rolling programme.</p> <p>Diversity: we have carefully planned our curriculum to include diversity (gender, disability, BAME – Black, Asian and Minority Ethnic) to ensure it is a diverse and inclusive curriculum. Where there are key links, these are highlighted below in orange.</p> <p>Climate Curriculum: We have carefully planned in opportunities for pupils to study climate change. Where there are key links, these are highlighted in green.</p>	

Learning Connection block	Innovation and Change		Invasion and Connections		Culture and Contrasts	
Learning Connection Lead Subject	History	Geography	History	Geography	History	Geography

Curriculum Knowledge: School Horizontal Learning Map



Time of Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception and Year 1 Year A	<p>Priority Subject History: Our Monarchy –Queen Elizabeth II - <i>What changes has Queen Elizabeth II seen between 1953 and today? Changes within living memory/ Significant individual</i> (Explore diversity within Commonwealth countries (and explore / compare British Monarchy with Kings and Queens of other countries))</p> <p>Additional Subjects RE- God -What do Christians believe God is like? Harvest Celebration Science Everyday Materials (Discuss famous Scientists and their achievements) Computing Online Safety: We are kind and thoughtful Art Drawing (Chinwe Chukwuogo and Nicky Phillips) PSHE Welcome to school</p>	<p>Priority Subject Geography: Who am I? 'Moor Walk' Explore where I am – Devon -Locational Knowledge/Geographical skills and fieldwork Additional Subjects RE - Incarnation - Why does Christmas matter to Christians? Global Objectives: <i>Christian Christmas around the world</i> Christmas Celebration Art/DT Christmas Craft/Clay tile Computing Digital Painting -We are painters (Illustrating an eBook) PSHE People who care for us (Roles different people play Recognise the ways in which we are same and different) Rights, responsibilities and respect SMSC UNICEF (Children from around the World) PE Football</p>	<p>Priority Subject History: The First Man on the Moon – Why was Neil Armstrong a significant individual? Additional Subjects RE What does it mean to belong to a faith community? Science Seasonal Changes Computing Online safety: We are responsible internet and device users SMSC British Values (Explore diversity within Britain and U.K.) PSHE Healthy Friendships/Our bodies and boundaries: NSPCC PANTS PE Mindfulness and Movement Music Charenga</p>	<p>Priority Subject Geography: Weather – what seasonal and daily weather patterns do we see locally and nationally? (Research and compare the lives of children around the world linked to different continents) Additional Subjects RE Other Faiths - Who is Jewish and how do they live? Easter Service Computing: Digital Writing: We are story tellers Art Painting (Mark Rothko, Hilma af Klint, Wassily Kandinsky, Frank Bowling) -Sketch books DT Junk modelling/papier mache (wheels and axes) PSHE Our health /Healthy food choices Research recipes from a range of famous TV chefs)</p>	<p>Priority Subject History: Local History – Are Pirates and Smugglers real? Significant historical events, people and places in their own locality. Additional Subjects: RE – Other faiths -Who is Jewish and how do they live? Science Plants Computing Online safety: We are information protectors Art Collage (Mark Broadford) PSHE We all have feelings PE Gymnastics Music Charenga</p>	<p>Priority Subject Geography: Contrast – What differences are there between different locations' climate and geographical features – the equator, poles and here? CLIMATE CURRICULUM Study Additional Subjects <i>RE How should we care for the world and for others, and why does it matter?</i> Computing Online Safety: Jessie and Friends – Watching Videos (PSHE Lesson) Art Printing (print in other cultures printing) DT Make: Cooking from foraging (a healthy picnic) (Food from around the World) PSHE Good and not so good feelings PE Cricket Music Charenga</p>

Curriculum Knowledge: School Horizontal Learning Map



	(Different roles in the community) Emergencies and getting help PE Dance Music Performance and singing – Harvest	Music Performance and Singing – Christmas		PE Tag Rugby Music Performance and Singing: Easter		
Reception and Year 1 Year B	Priority Subject History: The Great Fire of London <i>What caused the fire? What impact did it have? Who was Samuel Peyps?</i> Additional Subjects RE- God -What do Christians believe God is like? Harvest Celebration Science Plants (Discuss famous Scientists and their achievements) Computing Online Safety: We are kind and thoughtful Art Drawing (Chinwe Chukwuogo and Nicky Phillips) PSHE Welcome to school (Different roles in the community) Emergencies and getting help PE Dance	Priority Subject Geography: Who am I? 'Woodland Walk' Explore where I am – Devon -Locational Knowledge/Geographical skills and fieldwork Additional Subjects RE - Incarnation - Why does Christmas matter to Christians? Global Objectives: <i>Christian Christmas around the world</i> Christmas Celebration Art/DT Christmas Craft/Clay tile Computing Digital Painting -We are painters (Illustrating an eBook) PSHE People who care for us (Roles different people play Recognise the ways in which we are same and different)	Priority Subject History: Local History – Baring Gould Legacy <i>Who was he and why is he remembered locally?</i> Additional Subjects RE <i>What does it mean to belong to a faith community?</i> Science Everyday Materials Computing Online safety: We are responsible internet and device users SMSC British Values (Explore diversity within Britain and U.K) PSHE Healthy Friendships/Our bodies and boundaries: NSPCC PANTS PE Mindfulness and Movement Music Charenga	Priority Subject Geography: Coast and Country: What is it like where I live? Knowledge/Geographical skills and fieldwork (Research and compare the lives of children around the world linked to different continents) Additional Subjects RE <i>Other Faiths - Who is Jewish and how do they live?</i> Easter Service Computing: Digital Writing: We are story tellers Art Painting (Mark Rothko, Hilma af Klint, Wassily Kandinsky, Frank Bowling) -Sketch books DT Junk modelling/papier	Priority Subject History: Local History – The Seaside-When did the seaside become popular? Significant historical events, people and places in their own locality. Additional Subjects: RE – Other faiths -Who is Jewish and how do they live? Science Animals (Chris Packham) (Steve Irwin) Computing Online safety: We are information protectors Art Collage (Mark Broadford) PSHE We all have feelings PE Gymnastics Music Charenga (Chris Packham) (Steve Irwin)	Priority Subject Geography: Beach Clean – What are Coastal Environmental Issues? CLIMATE CURRICULUM Study Additional Subjects RE <i>How should we care for the world and for others, and why does it matter?</i> Computing Online Safety: Jessie and Friends – Watching Videos (PSHE Lesson) Art Printing (print in other cultures printing) DT Make: Cooking from foraging (a healthy picnic) (Food from around the World) PSHE Good and not so good feelings PE Cricket Music Charenga

Curriculum Knowledge: School Horizontal Learning Map



	Music Performance and singing – Harvest SMSC UNICEF (Children from around the World) PE Football Music Performance and Singing – Christmas	Rights, responsibilities and respect SMSC UNICEF (Children from around the World) PE Football Music Performance and Singing – Christmas		mache (wheels and axes) PSHE Our health /Healthy food choices Research recipes from a range of famous TV chefs) PE Tag Rugby Music Performance and Singing: Easter		
Metacognitive Skill Progression	<u>Planning</u> Inquiring – identifying, exploring and organising information and ideas: Pose questions <i>Pose questions to identify and clarify issues, and compare information in their world.</i> <u>Monitoring</u> Reflecting on thinking and processes element: Think about thinking (metacognition) <i>describe the thinking strategies used in given situations and tasks</i> <u>Evaluation</u> Analysing, synthesising and evaluating reasoning and procedures element: Apply logic and reasoning <i>identify reasoning used in choices or actions in specific situations</i>					
Off Site Enrichment	Moorland/ Woodland Walks		Walk to the Church/Baring Gould Trip		Beach Trip Swimming	
Internal Enrichment	Post Office / Travel Agents Role Play Street Party on School Grounds	Doctors Role Play Around the school – Geography fieldwork Father Christmas Visit	Book Shop Role Play Poetry Recital Performance	Artist's Studio Role Play Weather Watch – recording our weather days	Chef's Kitchen – Role Play Gardening 3D Nature Art Foraging and Cooking Wild Tribe Day Sports Day	RNLI Visit Souvenir Shop and / or Café Role Play (link to money) Heritage Week and Spirituality Day

Curriculum Knowledge: School Horizontal Learning Map



<p>Quality English Texts</p> <p>No Nonsense Literacy / Babcock Texts</p> <p>Literacy Shed G/Reading Texts</p> <p>Additional G/R Texts</p>	<p><u>Knights</u> (non-fiction) <u>Tell me a dragon</u> (poetry) <u>The Brave Knight</u> (storytelling) Fergal is Fuming! The Clockwork Dragon Zog Zog and the Flying Doctors (Diversity Text) The Queen's Hat & The Queen's Handbag Class Stories by Adam Wallace: How to catch a dragon (Diversity Text) (How to catch a unicorn / mermaid / monster / dinosaur / the tooth fairy / a snowman / a gingerbread man)</p>	<p><u>Penguin's Adventure</u> around the World (storytelling) This is how we do it (non-fiction) (Diversity Text) <u>Welcome to our world:</u> <u>A celebration of children everywhere!</u> (non-fiction) (Diversity Text) Here We Are: Notes for Living on Planet Earth <u>Don't Spill the Milk</u> (fiction) (Diversity Text) <u>Follow the Swallow</u> <u>The Ugly Five</u> (Diversity Text) The Colour Monster (SMSC/PSHE/RSE link) The Squirrels who Squabbled (PSHE link) The Smartest Giant Meerkat Mail The Jolly Postman (letters and postcards) Handa's Surprise and Handa's Hen (Diversity Texts) Elmer Stories (linked to art) Class Stories by a Familiar Author: Oliver Jeffers</p>	<p><u>What I like</u> (poetry) <u>Oi Frog!</u> <u>Oi Dog! & Oi Cat!</u> (rhyme) Knock! Knock! Open the Door <u>The Three Little Pigs</u> (storytelling) <u>The High Street</u> (fiction) <u>Toby and Great Fire of London</u> (historical fiction) The King and the Great Fire (historical fiction) <u>Sammy the Street Dog</u> (historical fiction) A Squash and a Squeeze The Conquerors Tusk Tusk by David McKee (Diversity Text) Class Stories by a Familiar Author: Julia Donaldson</p>	<p><u>Outdoor Wonderland</u> (non-fiction) <u>Little Red Riding Hood</u> (fiction) The Deep Dark Wood Little Red Poppy and the Blooms The Secret Sky Garden The Gruffalo Stickman Superworm Camille and the Sunflowers (Artist study link) The Magical Garden of Claude Monet (Artist study link) <u>Zim Zam Zoom</u> (poetry) We're going on a leaf hunt A Year in Percy's Park (Percy the Park Keeper Stories) Class Novel: Winnie the Pooh (and the 100 acre wood) by A.A. Milne A Walk in the Wood (Mindfulness with a Bear Named Pooh) Beatrix Potter stories</p>	<p><u>Poetry –Traditional Poems</u> (Traditional poems in other cultures) Izzy Gizmo (Diversity Text) On Sudden Hill (SMSC/PSHE/RSE/PSHE link) My Monster and Me (Diversity Text) A Huge Bag of Worries (Diversity Text) Tom's Magnificent Machines The Marvellous Moon Map We're off to find a Fairy / Unicorn (Diversity Text) Launceston Church/Museum Visit (recount) Class Novel: Paddington Bear by Michael Bond</p>	<p><u>Lighthouse Keeper's Lunch</u> (fiction) <u>The Magic Beach</u> (descriptive poetry) Not Quite Narhwal The Storm Whale / The Storm Whale in Winter / Grandma Bird Grandpa's Island <u>I love bugs!</u> (poetry) <u>Reptiles</u> (non-fiction) <u>What do I use this tail for?</u> (non-fiction) Jampires Funny Bones Oliver's Vegetables (fiction) Aquarium Visit (recount) <u>Lost and Found</u> (Transition Week) The Proudest Blue (Diversity Text) Mixed (Diversity Text) And Tango Makes Three (Diversity Text) Six Dots (Louis Braille) (Diversity Text) Class Novel: James and the Giant Peach by Roald Dahl</p>
--	---	--	--	---	--	---

Curriculum Knowledge: School Horizontal Learning Map

