



School: Lew Trenchard C of E Primary School	
Completed by a School Leader/ Key Stage Leader:	Name/ Signature/ Date: Louise Hussey December 2021
Shared with Curriculum Leaders:	Name/ Signature/ Date: Liz Davy, Ginnette Sutherland, Dale Payton, Jason Elliot, Jodie Trevohah
Monitored by Curriculum Leader:	Name/ Signature/ Date: Louise Hussey, Liz Davy, Ginnette Sutherland, Jason
To ensure subject coverage and weighting.	Elliot, Dale Payton
Recommendations:	

It is recommended to use Humanities Subjects first as the subjects to enable strong connections with other subjects.

Science will be taught through all concepts as it is a core subject. Always ensure there are strong connections and links to prior learning and concepts and where applicable between subjects.

At times, there may need to be isolated subjects to ensure coverage e.g. RE, PE, MFL, etc where strong connections cannot be made.

Always ensure you are subject specific with the children e.g. they know it is a geography lesson.

All topics begin with a guided reading lesson to introduce the knowledge organiser and do the first quiz. In the first week, a vocabulary lesson should be shared. Children should be given a knowledge organiser and vocabulary mat to take home and another to stick into their Knowledge Book.

Some subject concepts are covered each year or over a two-year period within the school vertical progression map. Other subject concepts will be touched upon within a block as part of good quality learning provision.

Whilst a priority capability is chosen, other capabilities will also be touched upon within a block as part of good quality learning provision.

For more detail about knowledge and skills progression, please refer to each subject's knowledge and skills organiser. Please note that SMSC features throughout the provision and within other subjects.

Please note that due to split age groups we run on a twoyear rolling programme.

Diversity: we have carefully planned our curriculum to include diversity (gender, disability, BAME – Black, Asian and Minority Ethnic) to ensure it is a diverse and inclusive curriculum. Where there are key links, these are highlighted below in orange.

Climate Curriculum: We have carefully planned in opportunities for pupils to study climate change. Where there are key links, these are highlighted in green.

Learning Connection block	Innovation and Change		Invasion and Connections		Culture and Contrasts	
Learning Connection Lead Subject	History	Geography	History	Geography	History	Geography



Time of Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Autumn 1	Autumn 2
Year 2/3	Priority Subject	Priority Subject	Priority Subject	Priority Subject	Priority Subject	Priority Subject
	History Local Study –	Geography: Where in	History: The	Geography: The River	History: Isambard	Geography: World View
Year A	The Normans.	the World am I? Name	achievements of early	Nile and the River	Kingdom Brunel What	- Locational knowledge
	Why did the Normans	and Locate – 4	civilizations Ancient	Tamar- Can you	were his significant	– Can you name and
	settle in Okehampton?	countries of the UK.	Egypt – What made the	describe and	achievements?	locate the world's seven
	Additional Subjects	Additional Subjects	Ancient Egyptian	understand the key	Significant	continents and five
	RE - Creation -Who	RE – Other Faiths –	civilisation so great?	aspects of human and	achievements	oceans? (SSGreat
	made the world?	Who is a Muslim and	Additional Subjects	physical geography of	contributed nationally	Britain/Brunel, famous
	Global focus:	how do they live?	RE - Gospel - What is	Rivers?	and locally.	boat voyages).
	Fairtrade fair world	(Christmas around the	the good news that	CLIMATE CURRICULUM	RE – Other faiths - Who	CLIMATE CURRICULUM
	Harvest Celebration	world)	Jesus brings?	Study – rising sea levels	is a Muslim and how do	Study – pollution in our
	Science – Everyday	Christmas	Science Light	Additional Subjects	they live?	oceans
	materials	Celebration	PSHE Learning about	Salvation - Why does	they have:	Additional Subjects
	Art - drawing, design	Computing Online	work	Easter matter to	Science – Forces	RE What makes some
	Christmas cards	safety: We are not	Horrible hands (Hand	Christians?	(Brunel – bridges,	people and places in
	Computing We are	online bullies	hygiene)	Easter Celebration	Renkioi flat pack	Devon sacred?
	researchers	Art - collage and	Teamwork skills	Science <u>Animals</u>	hospital in Crimean	Science Animals
	(Researching a topic)	silhouettes	Art – 3D clay Egyptian	including humans	war)	including <u>humans</u>
	(Critical and	DT – levers and sliders,	jewellery.	Computing Digital	CLIMATE CURRICULUM	Art Printing (print in
	questioning of	ginger biscuits	Printing (link to	Photography/film.	Study – fossil	other cultures)
	information online)	PSHE Everyday safety	Hieroglyphics). Use a	(Nature art/water,	fuels/industrial	Computing
	PSHE	Basic first aid	digital format/program	rivers and streams).	revolution.	Programming - Robots
	Respecting uniqueness	PE Dance	to create patterns and	Tivers and streams).	DT Rubber band	
	(Recognising ways we	Music Performance and	symmetry.	Art Photography and	Vehicles/propeller	PSHE
	are all unique)	Singing – Christmas	Computing Digital Art	Digital Skills (as above).	boats (Brunel)	Keeping our teeth
	Our communities		(see above)	5. 5 11	(Grace Darling 1838)	healthy
	(Recognising ways they		PE Gymnastics/netball	DT – Egyptian		PE Cricket
	are the same and		Music Charenga	food/cooking	Commenting /DCLIF	Music Charenga
	different to other			PSHE	Computing/PSHE	
	people)			Jessie and Friends	Jessie and Friends	
	PE Tag Rugby			sharing pictures 2	playing games 2 (Online friends)	
	Music – WREN - Baring			(Sharing photos online)	,	
	Gould Focus			Jessie and Friends	Big feelings	
				playing games (Online	PE – swimming	



	Performance and Singing - Harvest			interactions and information sharing) PE – team sport Music Performance and Singing – Easter	Music Charenga	
Metacognitive Skill Progression	Identify and explore informal Generating ideas, possible develop and/or produce sometimes. Monitoring Reflecting on thinking and describe the strategies use Evaluation Analysing, synthesising and	eploring and organising info mation and ideas from soun lities and actions element: epoken or written texts in produced d processes element: Think and evaluating reasoning and to the choices or actions in speci	rce materials. Imagine possibilities and corint or digital forms about thinking (metacogn rasks	onnect ideas ition)	d ideas	
Off Site Enrichment	Okehampton Castle	Walk in the Woods Village mapping walk/questionnaire	Exeter Museum RAME	Local photography project	SS Great Britain, Bristol Or Plymouth	Beach visit/beach clean
Internal Enrichment	WREN day – Baring Gould Outdoor learning and Forest School	Soup and Smoothie Harvest Café Father Christmas Visit	Enrichment day – boats and vehicles day	Photography exhibition Outdoor learning and Forest School	Sports Day	Climate/Ocean Day Heritage Week (Baring Gould) and Spirituality Day
Quality English Text	Fiction: The Paperbag Prince Non-fiction: Knights	Fiction: Traction Man is here Poetry: A First Poetry Book	Fiction: Orion and the Dark Fiction: A dog's day	Non-Fiction: Everest Poetry: A River Poem Guided Reading:	Non-Fiction: Until I met Dudley Fiction: Dragon Machine	Fiction: Lord of the Forest Non-Fiction: Rainforest Rough Guide



	Guided Reading: linked		Guided Reading:			
	to writing sequence	Class read: PESTs 2		Class read:	Guided Reading:	Guided Reading:
			Class read: Podkin One			
	Class read: PESTs		Ear		Class read:	Class read:
Learning	Innovation	and Change	Invasion and	Connections	Culture an	d Contrasts
Connection		-				
block						
Learning	History	Geography	History	Geography	History	Geography
Connection	Thistory	Geography	Thistory	Cography	Thistory	0008.45,
Lead Subject						
Time of Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Autumn 1	Autumn 2
Year 2/3:	Priority Subject	Priority Subject	Priority Subject	Priority Subject	Priority Subject	Priority Subject
	History: Stone Age to	Geography: Settlement	History: Local history –	Geography: Mining	History The Anglo-	Geography: Contrast –
Year B	the Iron Age - What	(Dartmoor and Bodmin	Devon and Cornwall	Devon and Cornwall –	Saxons – Why did the	What are similarities
	were the innovations	Moor) - UK Study – Why	Mining	How have the physical	Anglo-Saxons Invade?	and differences in
	that changed Britain	did we settle here?	A Study over time	features of Devon	Britain's settlement by	human and physical
	between the Stone and	Place names and	tracing how aspects of	influenced land use,	Anglo-Saxons/Anglo-	geography between
	Iron ages?	geography.	national history are	settlement and trade?	Saxon invasions (place	where we live and
	(Hunter-gatherers to	Additional Subjects	reflected locally.	Additional Subjects	names and village life).	Scandinavia? (link to
	Farmers)	RE - How do festivals	Additional Subjects	RE -Other Faiths - How	Focus on Lydford.	Anglo-Saxons).
	(Diverse range of	and worship show what	RE - Incarnation - What	do festivals and family		(Diverse range of
	cultures, communities,	matters to a Muslim?	is the Trinity? (include	life show what matters	Additional Subjects	cultures, communities,
	cultivation, traditions,	Global Objectives:	baptism of Jesus as	to Jewish people?	RE - Kingdom of God -	traditions, immigration)
	immigration (Celts;	Where in the World?	revealing the Trinity)	Easter Celebration	When Jesus left, what	
	Greeks; Romans),	Christians Worldwide	Science Plants	Science Rocks	was the impact of	Additional Subjects
	technology (stone;	Christmas Celebration	Art Painting	Structural and	Pentecost?	RE - How and why do
	bronze; copper; Iron).	Science Forces and	DT Cooking – pasties	behavioural	SMSC British Values	people in Devon mark
	Links will be made to	Magnets	Computing Creating	adaptations, similarities	(values around the	the significant events in
	modern societies across	Computing	Animations	and differences across	world)	community life?
	the World.	Online safety: We are	(Range of pioneers in	the World.		
	Additional Subjects	digital friends	Computer Science)	Art/ DT 3D Sculpture	(Comparisons around	Computing Online
	RE - <u>People of God</u> -	Art/DT Christmas Craft	SMSC British Values	Clay Constructions	the World)	safety: We are avatar
	What is it like to follow	MFL French: Names	PSHE Physical activity		Computing Computer	creators
	God?	PSHE	Everyday Drugs		systems and networks	



	Harvest Celebration Science Light Art/DT Drawing and Puppets Computing Researching effectively — we are Internet detectives PSHE World of work (Broad range of different jobs/careers people can have) (Stereotypes) Spending and saving money. PE Dance Music WREN - Baring	Road safety Individual and collective strengths (Recognise individuality) (Diversity within the community) PE Football Music Performance and singing - Christmas	PE Movement and Mindfulness Music Charenga	Computing Online safety: We are aware of our digital footprint MFL French: Greetings PSHE Turn off let's play (the Internet and everyday life) PE Tag Rugby Music Performance and singing - Easter	PSHE Everyday feelings/Expressing feelings (Strategies to respond to conflicting feelings) Wellbeing PE Gymnastics Music Charenga	Art/DT collage, traditional paper making MFL French: Colours PSHE Sun safety PE Cricket Music Charenga
Metacognitive Skill Progression		Monitoring Reflecting on thinking and processes element: Think about thinking (metacognition) reflect on, explain and check the processes	Evaluation Apply logic and reasoning. identify and apply appropriate reasoning and thinking strategies or outcomes.	Planning Seek solutions and put ideas into action. experiment with a range of options when seeking solutions and	Monitoring Reflecting on thinking and processes element: Transfer knowledge into new context	Evaluation Draw conclusions and design a course of action. draw on prior knowledge and use evidence when
Off Site Enrichment	range of source. Dartmoor – Iron Age settlements	used to come to conclusions.	Mine visit (Geevor or Morwellham)	putting ideas into action.	transfer and apply information in one setting to enrich another. Swimming lessons	choosing a course of action or drawing a conclusion. River walk



Internal Enrichment	WREN Community music group (whole school)	Christmas performance/concert	Feast for our parents – pasties	Art/DT exhibition – clay constructions Traditional mining/working songs	Virtual tour French cave paintings Sports Day	Egyptian day Traditional paper making Heritage Week (Baring Gould) and Spirituality Day
Quality English texts	Recount/Significant poet/Traditional Stories Katie in London Town trails, local history books Bayeux tapestry Charles Causley, George fox, Charlotte Dyamond (Report, newspaper or leaflet, Diary of Charlotte) Charles Causley poetry	Adventure and mystery stories/ Newspaper reports. Classic poetry Leon and the place between. Examples of current news related to the topic Year 3 Pie Corbett poems. 100 best poems by Roger McGough Cornish Giant Tin man story	Myths and Legends /Instruction Texts/British Poetry Egyptian myths and legends from Myth Atlas. How to catch a troll story by Pie Corbet. Selection of poems by British Poets	Fiction: Tin Forest Non-fiction: Instructions Guided Reding: The Boy Who Grew Dragons. Female Author: Andy Shepherd	Stories in familiar settings Performance poetry Persuasive/Discussion Stone age boy Stone Henge Poems to perform Julia Donaldson Guided Reading: Non-fiction: National Geographic: Storytelling and Cultural Traditions. Choctaw Tribe; Native Hawai; Western African; Jewish; Irish;	Stories in familiar settings / Non chronological report Informative Writing: Looking at a diverse range of the most endangered species in the world. An Anthology of Intriguing Animals by Ben Hoare. Guided Reading: Global Rainforest & a Rainforest Rough Guide by Paul Mason. Poetry: Humorous poems, - female poet'Oh I wish I looked after my teeth' by Pam Ayres.