

Music Development Plan

School: Lew Trenchard C of E Primary School

Trust/local authority: An Daras Multi Academy Trust

Local music hub: Devon, also access Cornwall for peripatetic

Music lead: Liz Davy

Date written: May 2023

Review date: May 2024

	Music Development Plan
1 – Overall objective	<p><i>Pupils leave Lew Trenchard C of E Primary School having developed a love of music and an understanding of how to make music.</i></p> <p>Pupils develop a lifelong love of music. They are given the opportunities to experience a high-quality range of recorded and live music and learn to play a range of instruments, including the voice, with increasing skill and confidence.</p>
2 – Key components	<p><i>List the key components that will make up the music provision in your school:</i></p> <p><i>Music curriculum, including singing and instrumental teaching – EYFS, KS1, KS2, SEND</i></p> <p><i>Visiting 1:1 music teacher</i></p> <p><i>Performance opportunities for school choir/musical theatre</i></p> <p><i>Whole school singing assemblies (Praise and Worship)</i></p> <p><i>Performance opportunities in assemblies/events in front of families</i></p> <p><i>Annual WREN music whole school event</i></p>
3 – Classroom instrumental teaching	<p><i>Offer pupils specialist music teacher:</i></p> <p><i>Violin</i></p> <p><i>Piana</i></p>
4 – Implementation of key components	<p><i>School has a rolling programme of themes and songs covered;</i></p> <p><i>Knowledge and skills organiser from EYFS-Y6</i></p> <p><i>Assessment is conducted by recording audio/video at the beginning, mid-point and end of each unit with notes about any particular successes, pupils and areas to develop.</i></p> <p><i>Weekly singing assemblies prepare pupils to perform for families in assemblies/events</i></p> <p><i>Themed music played during weekly Worship</i></p> <p><i>Annual enrichment opportunities through WREN music – links to Baring Gould</i></p>

5 – Communication activities	<i>Families informed of opportunities via Class Dojo/website. Photos and recordings of pupils' performances available to using Class Dojo where possible.</i>
6 – Evaluation process for the success of the Music Development Plan	<i>Half termly review school plan- what is working? What are our successes? What needs more support? Where is the support available from? What changes need making?</i>
7 – Transition work with local secondary schools	<i>At current, no musical links with secondary schools – to be explored</i>
8 – Budget materials and staffing	<i>Annual subscription to Charanga. Visiting music teachers cost £xxx CPD – free through Charanga Cost of visiting musicians (WREN, Clive Pig)</i>
9 – Pupil Premium and SEND provision	<i>Quality first teaching for all pupils. Subsidies available for pupil premium pupils who engage with 1:1 music lessons. SEND pupils have opportunities to play adapted instruments where necessary.</i>
10 – Summary Action Plan	<i>See attached.</i>

Explaining Context (rationale/evidence)	Achieving Clarity (defining priority and time frame)	Achieving Consistency (actions delivering consistency)	Achieving Capacity (tasks/costs/resources/training/personnel delivering capacity)	Expected Outcome/Impact (define success/KPIs/pupil achievement)
Short term – from September 2023				

Schools have a clear understanding of their current provision and vision for areas for development	By September 2023, all schools have an individualised Music Development Plan detailing their intent in music teaching on their website	Schools will have attended music development planning days with OS to ensure consistency of development plans	<ul style="list-style-type: none"> ▪ Music leaders within school will attend planning day on 30th January. ▪ Music leaders will require time to write school Music Development Plans. ▪ Further tasks, costs etc will be dependent on the contents of each individualised plan. 	Schools will have written individualised development plans demonstrating their intent in music.
Pupils have the opportunity to perform to peers and/or families at least once a term	Pupils will perform to peers and/or families in school assemblies, seasonal performances, extra-curricular performances etc.	All pupils across the school will have been afforded the opportunity to sing or a play an instrument to an audience at least once per term.	<ul style="list-style-type: none"> ▪ Ensure opportunities to perform are mapped out, e.g. class assemblies, seasonal performances, events. ▪ Space is allocated for rehearsal/performance time. 	Pupil performances show increasing confidence.
Medium to long term – from September 2024				
All pupils have access to a specialist music teacher	Schools have planned in regular opportunities for pupils to have lessons with a specialist music teacher so that all pupils have had the opportunity to learn an instrument for a term.	Rolling programme for music and knowledge and skills organiser clearly demonstrates when all pupils will be taught each theme musical instruments by peripatetic teacher	<ul style="list-style-type: none"> ▪ Planned in access to music teachers funded by First Access. ▪ Shared resources across the Trust. 	Pupils have experience of specialist music teaching and opportunity to learn an instrument.
Pupils have the opportunity to enjoy a live performance at least once a year	All pupils, by the end of their primary education will have experiences of live music performance.	Events will be planned for the school and Trust to experience live music	<ul style="list-style-type: none"> ▪ Money allocated for pupils to visit a live music event, musician to visit the school, or a live music event for the Trust. 	Enrichment opportunity for pupils to experience live music.
Knowledge and skills progression restructured to make clear rhythm and notation.	Charanga is supplemented by peripatetic teaching and model music curriculum, so skills are built on in specific year groups.	Regularly visit lessons and check recordings to show progression of skills.	<ul style="list-style-type: none"> ▪ Release time of staff to restructure curriculum. ▪ Costs of peripatetic music teachers (to be confirmed). ▪ Subscription to Charanga. 	Raised pupil attainment and progress. Greater knowledge and confidence in teachers

